



Academic Session 2020-21
B.A. LL.B. (Hons.) Second Semester
Course Contents



Dr. Ram Manohar Lohiya National Law University,
Lucknow

Distribution of Subjects and Teachers

S.No.	Subject	Section A	Section B
1.	Contract Act-I	Ms. Priya Anuragini	Ms. Priya Anuragini
2.	Law of Torts	Dr. Ankita Yadav	Dr. Ankita Yadav
3.	Sociology-II	Prof. (Dr.) Sanjay Singh	Prof. (Dr.) Sanjay Singh
4.	History-II	Dr. Vandana Singh	Dr. Vandana Singh
&	Political Science-II	Dr. Monika Srivastava	Dr. Monika Srivastava
5.	Economics-II	Dr. Mitali Tiwari	Dr. Mitali Tiwari
	Psychology-II	Ms. Isha Yadav	Ms. Isha Yadav
6.	English-II	Dr. Alka Singh	Dr. Alka Singh

CONTRACT ACT-I **Course Content**

Unit-I: Introduction

- Meaning, nature and types of contract
- Theoretical underpinnings
- Historical background of the Indian Contract Act, 1872
- The function of contemporary contract law

Unit-II: Formation of contract

- Intention to create legal relationship
- Offer and acceptance
 - Modes of communication
 - Revocation
- Consideration
 - Meaning and nature of consideration
 - Adequacy of consideration
 - Exceptions to consideration requirement
 - Privity of contract and consideration

Unit-III: Defects and Limits in Contract Formation

1. Incapacity
2. Misrepresentation and mistake
3. Fraud and coercion
4. Undue influence
5. Limitations on freedom of contract

Unit-IV: After the contract formation

- Discharge of a contract
 - Performance
 - Supervening impossibility of performance
 - Frustration
 - Novation
- Breach of a contract
- Remedies for breach of contract
 - Damages
 - Remoteness of Damages
 - Penalty and Liquidated Damages

Unit-V: Miscellaneous facets

1. Quasi contracts
2. Government contracts
3. Standard form contracts
4. Unfair contract terms
5. Globalization, contracts and human rights

REFERENCES:

1. Yashod Vardhan(ed.), “*Pollock & Mulla, -The Indian Contract Act, 1872*” , 15th ed., LexisNexis
2. Avatar Singh, “*Law of Contract & Specific Relief*”, 12th ed., Eastern Book Company
3. J.Beatson,et al(eds.) “*Anson’s Law of Contract*”, 29th ed., Oxford

LAW OF TORTS

Course Contents

UNIT-I: Introduction

- Origin and Development of Law of Torts
- Meaning and function of Law of Torts
- Tortious Liability- Definitions
- Distinction between : Tort, Crime and Contract

UNIT-II: General Defences and Remedies

- General Defences
- Remoteness of Damages
- No fault liability
- Remedies in tort law

UNIT-III: Negligence

- Definitions and Essential Ingredients
- Concept of Contributory Negligence
- Proof of Negligence- *Res ipsaloquitur*
- Professional Liability for Negligence

UNIT-IV: Trespass to Person

- Assault and Battery
- Remedies and Defences to Trespass
- False Imprisonment
- Malicious Prosecution

UNIT-V: Defamation and Cyber Offences

- Essential
- Defences
- Cyber Offences

REFERENCES:

1. Casebook on Torts: Richard Kidner
2. The Law of Torts, A. Lakshminath and M. Sridhar
3. Law of Tort, P.S.A Pillai
4. Modern Tort Law: Vivienne Harpwood
5. Murphy - Street on Tort
6. Tort Cases & Materials: Hepple and Matthews
7. Ratanlal and Dhirajlal- The Law of Torts
8. W.V.H. Rogers, Winfield & Jolowicz on *Tort*
9. Law of Defamation and Malicious Proseccion, V. Mitter

SOCIOLOGY-II

Course Contents

UNIT- I: Structure of Traditional Indian Society / Sociology In India

- **Traditional Hindu Social Organization**
- **An introduction to Indian Sociology**
- Approaches and perspective to study Indian society

UNIT-II: Rural and Urban India

- **Socio-cultural aspects**
- **Economic aspects**
- **Political aspects**
- **Rural-Urban interface**

UNIT-III: Caste and Religion in India

- **Concept, Origin**
- **Changing structure of caste and religion,**
- **Caste and Religion in politics and socio-cultural life**

UNIT-IV: Tribal Society in India

- **Tribe: Socio- cultural and Economic life, The Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act 2006**

UNIT-V: Social Change and Development / Social Issues in Indian Context

- **Approaches and concepts to understand the process of social change in India, Law and social change, Youth: employment and other problems, Reservation: debate and discourse, Socio-cultural repercussion of Globalization and Information Technology in India**

REFERENCES:

1. Ahuja, Ram.1993: Indian social system
2. Bose, N.K. 1967: Culture and Society in India, Bombay : Asia Publishing House
3. Bose, N.K. 1975: Structure of Hindu Society. New Delhi
4. Dhanagre, D.N. – Themes and Perspective in Indian Sociology
5. Dube, S.C. – Indian villages
6. Dube, S.C. 1990 : Indian Society (New Delhi : National Book Trust)
7. Dube, S.C. 1995 : Indian Village (London : Routledge)
8. Dube, S.C. 1958 : Indian Changing Village (London : Routledge and Kegan Paul)
9. Karve, Irawati, 1961 : Hindu Society : An Interpretation (Poona : Decan College)
10. Lannoy, Richard, 1971 : The Speaking Tree : A study of Indian Society and Culture (Delhi : Oxford University Press)
11. Louis Dumont – Homo Hierarchicus
12. Oomen, T.K. & R.N. Mukherjee – Indian Sociology reflections and introspection
13. Yogesh Atal – Indian Sociology from where to where
14. M.S.A Rao, Social Movements in India
15. Ghanshyam Shah, Social movement in India
16. Upendra Baxi, The Future of Human Rights

HISTORY-II

The Indian National Movement

Course Content

UNIT-I: The Earliest Expressions of Resistance to British Rule-Civil, Military and Tribal

- **The Early Forays of European Commerce in India-The Portuguese, Dutch, English and French.**
- **Rising of 1857-Mutiny or the War of Independence?**
- Civil Rebellions-Causes and Nature.
- Tribal Uprisings

UNIT-II: The Indian National Congress and Nationalist ferment within India and Offshore

- **The Indian National Congress and Political awakening.**
- **Swadeshi and Boycott Movements.**
- **The Rise of Revolutionary Terrorism.**
- Nationalist Activity outside Indian shores-The Gadhar Movement.

UNIT-III: Mahatma Gandhi and the change in the Character of the National Movement

- **Gandhiji's Early Career and Activism.**
- **Study of the National Movement with reference to**
 - Khilafat and Non-Co-operation Movement.**
 - Civil Disobedience Movement.**
 - Quit India Movement.**

UNIT-IV: The Broadening ambit of Nationalist activity

- **The Left Movements in India**
 - ii **Indian Capitalists and the National Movement.**
 - iii Subhash Bose and the INA

UNIT-V: Social Background of the National Movement

- **Movements of Social Reform**
 - AryaSamaj**
 - BrahmoSamaj**
 - The Theosophical Society
 - The Lower Castes movements.**

REFERENCES:

1. Modern India (1885-1974) SumitSarkar
2. From Plassey to Partition-ShekharBandhopadhyaya
3. India's Struggle for Independence-Bipan Chandra, SuchetaMahajan, K.N. Panikkar, Aditya Mukherjee
4. Nationalism and Colonialism in Modern India-Bipan Chandra
5. Modern India-Bipan Chandra
6. Social Background of Indian Nationalism-A.R. Desai
7. The Swadeshi Movement in Bengal (1903-1908) SumitSarkar

POLITICAL SCIENCE-II
Course Content

UNIT-I: What is Political Ideology?

- **Liberalism**
 - **Features**
 - Types
 - **Classical**
 - **Modern**

UNIT-II: Conservatism

- **Features**
- Paternalistic Conservatism
- **Neo Conservatism**
- **The New Right**

UNIT-III:

- **Socialism**
 - Introduction
 - Elements
- **Marxism**
 - **Introduction**
 - **Key Features**
- Orthodox Communism
 - **Lenin**
 - **Stalin**
- **Modern Marxism (Neo Marxism)**

UNIT-IV:

- **Social Democracy**
- Third Way
- **Fascism**
- **Anarchism**
- **Religious Fundamentalism**
- **End of Ideology Debate**
- **Post Modernism**

UNIT-V:

- Indian Political System
 - The Three Transition since 1991
 - Economics Liberalization (from State driven to market driven economy India's transition from a caged Tiger to economy powerhouse)
 - **Political Decentralization (the center vs. periphery debate. The concept of blackmail federalism)**
 - **Social Empowerment (The rise of civil society and neo middle class in India)**
 - **Pachayati Raj Institutions (PRIS)**
 - Features and Impact of the 73rd amendment Act.
 - How PRIS have become toothless tigers
 - Suggestions to give them effective teeth.

REFERENCE:

1. Political Ideologies by Heywood
2. Indian Journal of Political Science
3. Mainstream
4. Editorials of leading News Papers like Times of India, The Hindu, The Hindustan Times, The Indian Express.
5. Economic and Political Weekly

ECONOMICS–II

Course Content

UNIT- I: Basic Macro Economic Concepts

- **National Income: Concepts and its calculation**
- **Inflation-Meaning, causes and effects.**
- Employment- Classical and **Keynesian theories**, concepts of consumption function, investment function

UNIT- II: Fiscal & Policy of the Government

- Fiscal Policy-Meaning, objectives, **Taxation, incidence and effects of taxes** , Public Expenditure, & Public Debt

UNIT- III: Monetary Policy

- Money and Supply of Money
- **Monetary Policy- Meaning & objectives, role of commercial banks & central bank in the development of an economy**

UNIT- IV: International Trade

- International Trade-meaning & nature
- **Foreign Exchange Rate determination**
- **Balance of Payments- Concepts, measures to correct disequilibrium**

UNIT- V: Entrepreneurship & Business Plan

- **Making of business plan: -marketing plan, production/operations plan, and financial plan. Final project report with feasibility study**
- Role of entrepreneurship in economic development; factors determining growth and failure of Entrepreneurship.

REFERENCES:

1. Macroeconomics-M.L.Jhingan
2. Macroeconomics-Edward Shapiro
3. Money, Banking and International Trade-M.L.Seth
4. Money Banking, International Trade & Public Finance-M.L. Jhingan
5. International Economics- H.G.Mannur
6. International Economics- M.C.Vaish
7. Khanka, S.S. -Entrepreneurial Development, S. Chand., Ltd
8. Lall, Madhurima and ShikhaSahai -Entrepreneurship, Excel Books.
9. Desai, Vasant- Fundamentals of Entrepreneurship and Small Business Management, Himalaya Publication
10. Shankar, N. Raj- Entrepreneurship: Theory and Practice, Tata Mcgraw Hill.
11. Charantimath, Poornima (2006), Entrepreneurship Development – Small Business Enterprises, Pearson Publication.

PSYCHOLOGY-II
Course Content

UNIT-I: Psychopathology

- **Meaning, Nature and Classification of Psychopathology**
- **Etiology: The Multipath Model**
- Legal Issues in Psychopathology

UNIT-II: Anxiety, Mood & Stress Disorders

- **Meaning and Classification**
- **Anxiety Disorders**
- **Mood Disorders. Suicide.**
- **Disorders of Stress**

UNIT-III: Dissociative Disorders & Psychosis

- **Dissociative Disorders**
- **Somatoform Disorders**
- **Schizophrenia and Paranoia**

UNIT-IV: Personality & Disorders of Personality

- **Meaning, Nature and Determinants of Personality**
- **Theories of Personality**
- Personality Disorders. Psychopathy.

UNIT-V: Childhood & Impulse Control Disorders

- **Behavioural Disorders of Childhood**
- Impulse Control Disorders
- Juvenile Delinquency

REFERENCES:

1. Abnormal Psychology - Carson & Butcher
2. Understanding Abnormal Behaviour - Sue & Sue
3. Abnormal Psychology - Davison & Neale
4. Forensic Psychology - Fulero & Wrightsman
5. Theories of Personality - Hall & Lindzey
6. Personality Psychology - Larsen & Buss

ENGLISH- II **Course Content**

UNIT-I: Communication II

- **General Vs Professional Communication, Solicited and Unsolicited Letters, Circulars, Notices, Memos, Curriculum Vitae(CV), Resume**
- **Communication in Situation, Strategies and Indicators of Assertive Behaviour**
- Study Skills, Reading & Listening Skills, Strategies for GDs, Talk Tactics, Voice Modulations
- Mass Communication: Writing for Print Media- Press Report/Press Release & Writing for Electronic Media-Radio & Television

UNIT-II: Grammar and Vocabulary

- **Spellings and Punctuation**
- Basic Sentence Patterns in English: A Revision, Sentence Transformation: Focus on Negatives and Interrogatives, Compound and Complex Sentences
- Words with Special Idiomatic Uses
- **Homophones, Homonyms, Homographs, Polysemy, Synonyms, Antonyms etc.**

UNIT-III: Putting the Message Across: Readings in Law and Literature

- **Discourse Analysis**
- **Daniel J. Kornstein's, "A Practicing Lawyer Looks back on Law & Literature"**
- **Simon Lee's "Law and Literature: Goodbye Austin, Hello Austen?"**
- **Francis Bacon's "Of Judicature"**

UNIT-IV: Conferencing Skills

- **Presentation Skills: Importance of Body Language & Structure of Presentation**
- Negotiation Skills
- Managing Organizational Structure: Role of a Manager, Leadership, Motivation, Emotional Quotient, Interviewing and Advising etc.
- Seminar/Conference, Questioning & Argumentation, Telephone Techniques

UNIT-V: Legal Language and Comprehension through Film & Literature

- **A. Film (any two depending upon the availability)**
 - (i) *Enemy of the State*
 - (ii) *Twelve Angry Men*
 - (iii) *Fountain Head*
- **B. Literature**
 - (i) **Grave-digger Scene from Shakespeare's *Hamlet* (play)**
 - (ii) Selected Extracts from Dostoevsky's *Crime and Punishment*

REFERENCES:

1. Daniel J. Kornstein's, "A Practicing Lawyer Looks back on Law & Literature"
2. Simon Lee's "Law and Literature: Goodbye Austin, Hello Austen?"
3. Francis Bacon's "Of Judicature"
4. Lindner, Amy Krois, and Matt Firth, *Introduction to International Legal English Student's Book with Audio CDs (2): A Course for Classroom or Self-Study Use*, Cambridge: CUP.
5. Haigh, Rupert. *Legal English*, 2nd Edition, London: Routledge-Cavendish

6. Wojcik, Mark E. *Introduction to Legal English: An Introduction to Legal Terminology, Reasoning, and Writing in Plain English*, 3rd Edition, Washington: International Law Institute.
7. Singh, R.P. *Functional Skills in Language and Literature*. OUP.
8. Raman, Meenakshi, and Sangeeta Sharma. *Technical Communication: Principles and Practice*. OUP.
9. Kaul, Asha. *Effective Business Communication*. PHI.
10. Kaul, Asha. *Business Communication*. PHI.
11. Bovee, Courtland, L., John V Thill, and Mukesh Chaturvedi. *Business Communication Today*. Ninth Edition. Pearson.
12. Sethi, J., and P.V. Dhamija. *A Course in Phonetics and Spoken English*. Second Edition. PHI.
13. McKay, William, and Helen Elizabeth Charlton, *Legal English: How to Understand and Master the Language of Law*. Essex: Pearson Longman
14. John Galsworthy: *Justice*. (Drama)
15. William Shakespeare: *Hamlet*. (Drama)
16. William Shakespeare: *The Merchant of Venice*. (Drama)
17. Vijay Tendulkar: *Silence! The Court is in Session*. (Drama)
18. George Ryga: *The Ecstasy of Rita Joe*. (Drama)
19. George Bernard Shaw: *Saint Joan*. (Drama)
20. Dostovsky: *Crime and Punishment*. (Novel)
21. Justice M. Katju: *Law and Literature*.
22. Singh, Alka: *Postmodernism*. (flipkart & Amazon)
23. Mohan, Krishna, and Meera Banerji. *Developing Communication Skills*. 2nd Edition. Macmillan.

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A Few Select Articles (Shall be communicated during Class Teaching and Related Assignments)